

Contents of Volume 73

— 1 —

THE ALLOYS OF A SAMPLE OF ANGLO-SAXON SQUARE-HEADED BROOCHES,
by Roger Brownsword and John Hines, F.S.A.

— 11 —

THE DISTRIBUTION OF TOURNAI FONTS, *by C. S. Drake*

— 27 —

A FRENCH SOURCE OF THE LORD MARSHAL'S ROLL, *by Gerard J. Brault, F.S.A.*

— 37 —

THE MEDIEVAL ROOF OF MARWELL HALL, HAMPSHIRE, *by John Crook, F.S.A.*

— 69 —

THE LITERARY CONTEXT OF THE WALL-PAINTING AT IDSWORTH, HAMPSHIRE,
by Alan Deighton

— 76 —

THE VENETIAN SALA DEL GRAN CONSIGLIO AND ITS FOURTEENTH-CENTURY DECORATION,
by Andrew Martindale, F.S.A.

— 125 —

NOTES: A Bronze Age goldworking anvil from Lichfield, Staffordshire,
by Stuart Needham, F.S.A. with a contribution from Nigel Meeks

Early Anglo-Saxon artefacts from Hod Hill, Dorset, *by Bruce Eagles, F.S.A.*
and Catherine Mortimer

The Ruthwell Cross: a non-problem, *by R. N. Bailey, F.S.A.*

Niello and enamel on Irish metalwork, *by Susan La Niece, F.S.A.*
and Colleen Stapleton

The Earliest Imprese, A Study of some Medieval Seals and Devices,
by John A. Goodall, F.S.A.

'Papal Rings', a Quattrocento reference, *by John A. Goodall, F.S.A.*

The 1610 edition of Camden's *Britannia*, *by Bernard Nurse, Librarian*

EXHIBITS AT BALLOTS 161

REVIEWS 192

INDEX 222

List of Reviews

Victoria County History, <i>A History of the County of Somerset</i> . Vol. VI. <i>Andersfield, Cannington and North Petherton Hundreds (Bridgwater and Neighbouring Parishes)</i> . ed. R. W. Dunning	192
Orton, Tyers and Vince, <i>Pottery in Archaeology</i>	193
Blázquez and Del Castillo, <i>Prehistoria Y Edad Antigua</i>	193
Mangin, Keesmann, Birke and Plonquin, <i>Mines et metallurgie chez les eduens: Le district siderurgique antique et medieval du Morvan-Auxois</i>	194
<i>Journal of European Archaeology</i> , Vol. 1. Spring, 1993	195
Jørgensen, <i>North European Textiles until AD 1000</i>	196
Bassett (ed.), <i>Death in Towns: Urban Responses to the Dying and the Dead, 100-1600</i>	197
Delluc and Delluc, <i>L'Art Pariétal Archaique en Aquitaine</i>	197
Liversage, <i>Barkaer. Long Barrows and Settlements</i>	198
Bradley and Edmonds, <i>Interpreting the Axe Trade: Production and Exchange in Neolithic Britain</i>	199
Palagia, <i>The Pediments of the Parthenon</i>	200
Ridgway, <i>The First Western Greeks</i>	201
Sackett, <i>Knossos — From Greek City to Roman Colony: Excavations at the Unexplored Mansion II</i>	202
Bradley, <i>Altering the Earth; the Origins of Monuments in Britain and Continental Europe</i>	203
Chernykh, <i>Ancient Metallurgy in the USSR: the Early Metal Age</i>	204
Sharples, <i>Maiden Castle. Excavations and Field Survey 1985-86</i>	204
Grierson and Mays, <i>A Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in the Whittemore Collection, from Arcadius and Honorius to the Accession of Anastasius</i>	205
Mark and Cakmak (eds.), <i>Hagia Sophia from the Age of Justinian to the Present</i>	206
Carver (ed.), <i>The Age of Sutton Hoo: the Seventh Century in North-Western Europe</i>	208
Kendall and Wells (eds.), <i>Voyage to the Other World: the Legacy of Sutton Hoo</i>	208
Farrell and de Vegvar (eds.), <i>Sutton Hoo: Fifty Years After</i>	208
Vince (ed.), <i>Pre-Viking Lindsey</i>	209
Newton, <i>The Origins of Beowulf and the Pre-Viking Kingdom of East Anglia</i>	210
Dumville, <i>English Caroline Script and Monastic History: Studies in Benedictism, AD 950-1030</i>	211
Horsman, Milne and Milne, <i>Aspects of Saxon-Norman London: I. Building and Street Development</i>	211
Vince (ed.), <i>Aspects of Saxon-Norman London: II. Finds and Environmental Evidence</i>	212
Steadman, Dyson and Schofield, <i>Aspects of Saxon-Norman London: III. The Bridgehead and Billingsgate to 1200</i>	212
Milne, <i>Timber Building Techniques in London c. 900-1400</i>	212
Pearce, <i>Post Medieval Pottery in London, 1500-1700, I. Border Wares</i>	212
Roesdahl and Wilson (eds.), <i>From Viking to Crusader: Scandinavia and Europe 800-1200</i>	214
Horste, <i>Cloister Design and Monastic Reform in Toulouse: the Romanesque Sculpture of La Daurade</i>	215
Marks, <i>Stained Glass in England during the Middle Ages</i>	216
Alexander, <i>Medieval Illuminators and their Methods of Work</i>	217
Gardner, <i>The Tomb and the Tiara: Curial Tomb Sculpture in Rome and Avignon in the Later Middle Ages</i>	218
Cole, <i>A Catalogue of Netherlandish and North European Roundels in Britain</i>	219
Grössinger, <i>North European Panel Paintings: a Catalogue of Netherlandish and German Paintings before 1600 in English Churches and Colleges</i>	220
Clark, <i>The Stained Glass Art of William Jay Bolton</i>	220

List of Illustrations

	PAGE
The Alloys of a Sample of Anglo-Saxon Great Square-Headed Brooches	
Lakenheath, Norfolk	4
Tuddenham, Suffolk	4
Linton Heath, Cambridgeshire, grave 41	5
A stamp found on a great square-headed brooch and a pair of small square-headed brooches in Linton Heath, Cambridgeshire, grave 21	6
 The Distribution of Tournai Fonts	
Tournai fonts in Belgium and France, showing main rivers and former Roman roads	12
St Michael's, Southampton, north face	13
St Peter's, Ipswich, south and east faces	13
Ipswich Museum, fragment	14
Bougle, Suffolk	14
St Just-en-Chaussée, north and east faces	17
Zedelgem, east face	17
Vermand, north face	18
Dendermonde: east face. Last Supper; west face, beasts in roundels	19
St Pierre, Montdidier, north face. Formalized vines and grapes with Christ blessing	20
Escanaffles, fragments re-used as building material in north wall of chancel	21
Chéreng, west face	21
Hautmont, east and north faces	23
Saint-Antoine, Compiègne, south and east faces	23
 The Medieval Roof of Marwell Hall, Hampshire	
West front of Marwell Hall	38
View of medieval roof at tie beam level, from south	39
Plan of Marwell Hall at ground floor level	40
Axial corridor, facing north	43
Junction of arch braces in Bay 2, on west side	44
Truss III from north	46
Three-way joint at east side of Truss III	48
Remains of respond post and octagonal capital	50
Reconstruction of octagonal capital	51
Truss I from north	52
Longitudinal section and elevation of east wall of hall	54
Surviving features at wall plate level on west side of Truss I	56
Conjectural reconstruction of the evidence shown in figure 12	57
Conjectural reconstruction of Truss III	58
Typical common rafter structure	59
Reconstruction of main timber structure of the louvre	61
Impression of the hall in its original state	62
Post-medieval scarf joint of replacement wall plate on west side of roof	65

The Literary Context of the Wall-Painting at Idsworth, Hampshire	
Detail of the hairy anchorite from the wall-painting	70
Illustration from <i>Jan van Beverley</i> printed by Jacob van Liesvelt	73
The Venetian <i>Sala del Gran Consiglio</i> and its Fourteenth-Century Decoration	
Venice, <i>Palazzo Ducale</i> , exterior view from south-west	77
<i>Sala del Gran Consiglio</i> , facing west	78
Engraving c. 1570 of <i>Sala del Gran Consiglio</i>	80
East wall photographed c. 1904	82
Venice, <i>Scuola della Carità</i> , nineteenth-century view of <i>sala</i>	83
Venice, <i>Palazzo Ducale</i> , nineteenth-century plan of ground floor	86
Venice, <i>Palazzo Ducale</i> , nineteenth-century plan of first floor	87
Padua, Arena Chapel, detail of fictive marble dado	90
Venice, <i>Pinacoteca dell'Accademia</i> , altarpiece	92
The <i>Sala del Gran Consiglio</i> — a reconstruction c. 1382	95
Angera, Rocca, view of <i>sala</i>	102
Siena, <i>Palazzo Pubblico</i> , <i>Sala della Balia</i> , scene from the <i>History of Alexander III</i>	106
Notes	
The bronze anvil found at Knowle Farm, Lichfield, Staffs.	126
The bronze socketed axe found at Knowle Farm, Lichfield, Staffs.	127
A possible working block of bronze found at Knowle Farm	128
Gold particles embedded in the anvil's surface	129
Hod Hill and its environs showing the location of the Cruciform and Equal-arm brooches	133
Cruciform brooch from the vicinity of Hod Hill	134
Equal-arm brooch from the vicinity of Hod Hill	135
Spearhead from Hod Hill	137
The Ruthwell Cross, north face	142
Arrangement of original and modern stones on upper part of the Ruthwell Cross; <i>a</i> , south face; <i>b</i> , north face	144
The Ruthwell Cross, south face	145
Detail from engraving by Cardonnell, showing the east, west, north and south sides respectively	146
A circular enamelled plaque set into the top of the nielloed bell shrine of St Cuilean from Glankeen	149
Disc headed pin with niello on one side (<i>a</i>) and enamel on the other (<i>b</i>)	150
Enamelled mount found at Weston-under-Penyard	151
Exhibits at Ballots	
Hexagonal bronze <i>pyxis</i> from grave at Elsenham, Essex	162
Blossoms Inn, London. Nail-cleaner, tweezers and cosmetic set	166
Skipton Street, London. Lead model for cosmetic grinder	168
The Caorle Pala d'Oro	169
Medieval tiles from Caen donated to the Society of Antiquaries	171
Engraving of Caen tiles from Henniker's <i>Letter to George, Earl of Leicester</i> , 1788	174
Cornelian intaglio <i>Antinous</i> , signed BURCH, F.	176

Plaster cast <i>Antinous</i> accompanying Burch's <i>Catalogue</i> , 1795	177
Plaster cast of black sard <i>Antinous</i> formerly in the Marlborough Collection	177
A Late Roman hunting knife	181
Butterfield Down, Amesbury, Wiltshire: decorated chalk plaque	184
The bronze finger from Verulamium and a cross section of the edge of a slab from the Basilica inscription	186
The bronze finger from Verulamium	187